

NICOLAS LAPOINTE

aenl.net
b. 1988

111-8635 Rue Lajeunesse, Montréal, QC H2P 0B5
438-827-0197
nlapo058@gmail.com

SOLO EXHIBITIONS

- 2025 **S4M4R3S**, *Le Labo*, Toronto, ON
- 2024 **t.ether**, DRAC, Drummondville, QC
- 2020 **void loop ()**, White Water Gallery, North Bay, ON
- 2018 **void loop ()**, City Hall Art Gallery, Ottawa, ON
no-fluke/no-feed/no-swim/no-play/no-fun, Xspace, Toronto, ON
- 2017 **no-fluke/no-feed/no-swim/no-play/no-fun**, Untitled Art Society, Calgary, AB
- 2016 **Beyond différence, and now**, Ace Art Inc., Winnipeg, MN
- 2015 **Between différence, and now**, Studio 66, Ottawa, ON

SELECTED GROUP EXHIBITIONS

- 2025 **Ludodrome**, Société des arts technologiques [SAT], Montréal, QC
Resolution 2024, DARC, Ottawa, ON
- 2024 **MUTEK Montréal**, Montréal, QC
Too Fragile to Hold, Vector Festival, Toronto, ON
UNSEEN. JUST NOW VISIBLE, Groupe Intervention Vidéo, Montréal, QC
- 2023 **Object Gardens**, PAVED Arts, Saskatoon, SK
Prémonitions, MASSIVart, Montréal, QC
Resolution 2023, DARC, Ottawa, ON
- 2022 **ZOOM OUT / SORTIR DE ZOOM**, Sporobole, Sherbrooke, QC
Techno//Mysticism, Eastern Bloc, Montréal, QC
- 2021 **VIDEO/PLAY: MILIEUX ÉDITION**, Printemps Numériques, Montréal, QC
Virtual Wonders, MUTEK Montréal Online, Montréal, QC
MUTEK Montréal, Montréal, QC
Moving Slowly Through, Art on the Screens, City of Mississauga Public Art Program, Mississauga, ON
Moving Slowly Through, Daata.art, Online
Some Universe : Internet Spaces in a Postdigital World, Sight & Sound International
Digital Arts Festival, Eastern Bloc, Montréal, QC
Below to find it, the plumb, Toronto, ON

PROFESSIONAL PRACTICE

- 2025 **Course Instructor, "Art et Interactivité,"** ART 413, Université de Sherbrooke, Sherbrooke, QC
- 2023 - **Part-time Professor, Interactive Media Arts**, Dawson College, Montréal, QC
- 2024 **Course Instructor, "Art et Mécatronique,"** ART 412, Université de Sherbrooke, Sherbrooke, QC
- 2023 **Course Instructor, "Art et Interactivité,"** ART 413, Université de Sherbrooke, Sherbrooke, QC
- 2022 **Course Instructor, "Art et Mécatronique,"** ART 412, Université de Sherbrooke, Sherbrooke, QC

GRANTS

- 2025 **Travel Grant - Digital Arts** | Conseil des arts et des lettres
- 2023 **Travel Grant to Media Arts Professionals** | Canada Council for the Arts
- 2022 **Concept to Realisation Grant** | Explore and Create | Canada Council for the Arts
- 2021 **Research Creation Grant** | Explore and Create | Canada Council for the Arts

- 2019 **Arts Abroad Residency Grant for Media Arts Professionals** | Canada Council for the Arts
Travel Grant - Digital arts | Conseil des arts et des lettres du Québec
- 2018 **Fine Arts Travel Award** | Concordia University, Montréal, QC

WORKSHOPS

- 2022 **How To: Electronic Art**, Concordia University, Montréal, QC
- 2021 **DIGI-DEA: Demystifying electronic art (online)**, Eastern Bloc, Montréal, QC
- 2020 **Demystifying Electronic Art**, Concordia University, Montréal, QC
- 2019 **De-Re-mystifying Electronic Art**, Eastern Bloc, Montréal, QC
Demystifying Electronic Art, Concordia University, Montréal, QC
- 2018 **Demystifying Electronic Art**, Concordia University, Montréal, QC
Introduction to Optoelectronics, Concordia University, Montréal, QC
Cyborgs du web: une introduction à la modélisation 3D, Bibliothèque Multiculturelle de Laval, Laval, QC
Demystifying Electronic Art, Eastern Bloc, Montréal, QC
- 2017 **Demystifying Electronic Art**, Eastern Bloc, Montréal, QC
Adventures in Alginate: An Introduction to Mould-making, Helios Makerspace, Montréal, QC
- 2016 **Demystifying Electronic Art**, Eastern Bloc, Montréal, QC
- 2015 **Electronics for kids**, Espace Projet, Montréal, QC

RESIDENCIES

- 2021 Research-Creation Residency, Perte de Signal, Montréal, QC
- 2019 Bólit/Chambre Blanche production residency, Girona, Spain
- 2018 STUDIO, Verticale + Bibliothèque Multiculturelle de Laval, Laval, QC
- 2016 Cottage Creative Residency, Luskville, QC
- 2015 Espace Projet, Aux alentours et en passant..., Montréal, QC
 Artengine, MADE Residency, Ottawa, ON

ARTIST TALK & INTERVIEWS

- 2025 Interview, "S4M4R3S : une nouvelle installation artistique chez le Labo à Toronto," Dans la mosaïque, Radio Canada, 5 June 2025.
- 2024 MIAN: Marché international de l'art numérique, 19 June 2024, Montréal, QC.
- 2023 MIAN: Marché international de l'art numérique, 19 Jan. 2023, Marseille, FR.
- 2022 Artist Talk with Marie-Ève Levasseur, Nathalie Bachand, Galerie Antoine-Sirois, 10 Sept. 2022, Sherbrooke, QC.
- 2021 Interview avec Sofian Audry, Perte de Signal, Nov. 2021, Montréal, QC.
 Artist Talk, Internet Art & Culture, Dawson College, 10 Sept., 2021. Montréal, QC.
 "Moving Slowly Through," Sky Fine Foods. 12 Aug. 2021. Toronto, ON.
 "Pirate Bloc Radio." Eastern Bloc. CKUT. Episode 45. Montréal, QC.
- 2020 "D.o.t.T.D." Fonderie Darling, 16 July 2020. Montréal, QC.
- 2018 "Eyler + Lapointe Talk." City Hall Art Gallery. 22 July 2018. Ottawa, ON.
- 2016 "Eyler + Lapointe Talk." Ace Art Inc. 19 August 2016. <https://vimeo.com/180240973>
 Kyba, Matt. "Q & A: Anna J Eyler and Nicolas Lapointe." Psychology Tomorrow. 13 May 2016.
- 2015 "Artist Talk with Magali Babin." Espace Projet. 12 July 2015. Montréal, QC.
 "Artist Talk with Ryan Stec." Studio 66. 25 June 2015. Ottawa, ON

REVIEWS

- 2022 Noël, Mélanie. "Cimetière numérique et vie virtuelle éternelle." *La Tribune*. 17 Sept. 2022. Online.
- 2021 Karwacki, JP. "Hungry? Two Montreal artists are serving augmented reality, fortune-telling hot dogs this week." TimeOut Montreal. 23 Aug. 2021. Online.
- 2018 Mercille, Charlotte. "S'initier à l'art numérique à la Bibliothèque," Signé Laval, 22 Nov. 2018.

- 2016 Stefan, Calin. "no-fluke/no-feed/no-swim/no-play/no-fun." Xpace Website. 7 April 2018.
Cochrane, Steven Leyden. "Back to the Future, Back to Reality." Winnipeg Free Press.
13 September 2016.<http://www.winnipegfreepress.com/arts-and-life/entertainment/arts/back-to-the-future-back-to-reality-391930441.html>
Kyba, Matt. "Q & A: Anna J Eyler and Nicolas Lapointe." Psychology Tomorrow Magazine. May 13, 2016. Online. <http://psychologytomorrowmagazine.com/qa-anna-j-eyler-and-nicolas-lapointe/>
2015 Gallery, Herd Magazine Issue 09 (Summer 2015): 62-3. Print.

PUBLICATIONS

- 2020 Eyler, Anna & Nicolas Lapointe. D.o.t.T.D. Self-published, 2020.
2019 Eyler, Anna & Nicolas Lapointe. Junk Vision. Successful Press, 2019.
2018 Eyler, Anna & Nicolas Lapointe. "The Last Horizon: Virtuality, Architecture, and the Multiplex Field." Art Rendez-vous Architecture 4 (2018): 24-9.

CATALOGUES

- 2018 void loop(). City Hall Art Gallery, Ottawa, ON.
2017 MFA Catalogue 2017-2018. Concordia University, Montréal, QC
2016 Nesbitt, Sarah. "beyond différence and now." Paperweight 19, 4-11, Winnipeg, MN.

AWARDS

- 2018 – 2020 **Fonds de recherche du Québec Graduate Scholarship**, Montréal, QC
2017 **Dale and Nick Tedeschi Studio Arts Fellowship**, Concordia University, Montréal, QC
2015 **Preston Prize**, University of Ottawa, ON
2014 **Jacqueline Fry scholarship**, University of Ottawa, Ottawa, ON

EDUCATION

- 2020 Master of Fine Arts, Sculpture, Concordia University, Montréal, QC
2015 Bachelor of Fine Arts with High Honours, University of Ottawa, Ottawa, ON
2010 Visual Arts Diploma, CEGEP de l'Outaouais, Gatineau, QC